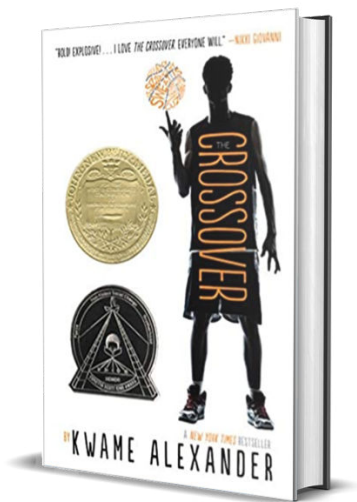


Name: _____

English 8
Summer Homework
Due by Friday, August 23, 2024



Directions:

1. Read *The Crossover* by Kwame Alexander -- ISBN 10: 0544935209 - ISBN 13: 9780544935204.
2. As you read: complete the double entry journal for each section along with the tasks that follow (pages 4-11)
3. As you read: complete the theme tracker. Record quotes and pages that will help you get a clearer picture about what the author is trying to teach us about that big idea or what the characters learn about that big idea. (page 3)
4. When you finish: Choose one of the project options on the following page to complete. See full description as well as success criteria for this assignment.

Project options

1: **Rules:** Compile the basketball rules from the book. Explain how each of these rules applies to life in general. Create a symbol to go along with each of the rules.

2: **Graphic Novel:** Tell the story in a visual way. Use a minimum of 6 pages (can be 1/2 pages to create a booklet, if you like) and at least 20 frames to summarize the plot of the novel. Draw the miniature scenes that best visually represent the action. This should be colorful and creative. This may be digital or hand-drawn but should showcase your best work.

3: **Playlist:** Create an album cover to represent the book along with a playlist of at least 10 songs that represent both the events and mood of different events and parts of the novel. Songs should be in order. For each of the songs you select, you must include an explanation of how it “fits” the part it portrays. You should plan to write at least two sentences for each song selection. Plan to use songs with school-appropriate lyrics.

4: **Another perspective:** Write a diary entry (or more than one) written by another character in the book. Plan to write at least 750 words, and be sure to capture the character (thoughts, feelings, dialogue, actions/reactions) in your work. This entire story is told from Paul’s point of view, which gives us an angled view of events, and this is your opportunity to explore another perspective! You can choose to write in verse (mirroring the style of the novel) or simply in diary form.

5: **Newspaper:** Create a newspaper for the novel. Your newspaper should include at least three multi-paragraph informational articles about different events from the novel. Be sure to include headlines and pictures for your articles. Give your newspaper a title and date that reflect the setting.

6: **Annotated map:** This should be colorful and include a legend. Your map must be annotated, noting key events that occur at each location. You will likely need to use a poster-sized paper for this option.

Have another idea? Clear it with me first!

Project success criteria:

- Project matches the description listed above.
- Project is final draft quality: in ink (typed or handwritten) and in color when applicable (Options 2, album cover for #3, pictures for 1 & 5, 6)
- Work has been checked for grammar and mechanics.
- Your work is your own.
- Work is creative, insightful, and indicates a clear understanding of this work.

Theme Tracker

Pick 3-4 of the big ideas below to track using the theme tracker below.

perseverance
family
loss
consequences
brotherhood
love
trust
honesty
confidence

vulnerability
life rules
rhythm of life
identity
game of life
atonement
growing up
inheritance

success
determination
choice
dream
loyalty
legacy

Big idea	Quotes/parts that relate to this theme	What the author wants to teach us/ what the character learns about this big idea

Warm-Up & First Quarter: Pages 1-86

DOUBLE ENTRY JOURNAL:	
References to the text	Your thoughts about it
<p><u>IN THE LEFT HAND COLUMN:</u></p> <ul style="list-style-type: none">• Direct quotes• Summary/paraphrase of a given section• Words or ideas that are repeated	<p><u>IN THE RIGHT HAND COLUMN:</u></p> <ul style="list-style-type: none">• What the passage stirs in your thinking or memory• What you love about the language from that section• Why you think the author chose to repeat a word or idea• Notes about the narration or point of view• Questions you have about sections• Commentary about the author's style or choices• Why you think words/passages are important or meaningful• Connections between one section of the book and another• Any "Notice and Note" signposts that came up

Summarize this section:

Second Quarter: Pages 87-134

DOUBLE ENTRY JOURNAL:	
References to the text	Your thoughts about it
<p><u>IN THE LEFT HAND COLUMN:</u></p> <ul style="list-style-type: none">• Direct quotes• Summary/paraphrase of a given section• Words or ideas that are repeated	<p><u>IN THE RIGHT HAND COLUMN:</u></p> <ul style="list-style-type: none">• What the passage stirs in your thinking or memory• What you love about the language from that section• Why you think the author chose to repeat a word or idea• Notes about the narration or point of view• Questions you have about sections• Commentary about the author's style or choices• Why you think words/passages are important or meaningful• Connections between one section of the book and another• Any "Notice and Note" signposts that came up

Create a timeline below for this section with the most important events.



Third Quarter: Pages 135-196

DOUBLE ENTRY JOURNAL:

References to the text	Your thoughts about it
<p><u>IN THE LEFT HAND COLUMN:</u></p> <ul style="list-style-type: none">• Direct quotes• Summary/paraphrase of a given section• Words or ideas that are repeated	<p><u>IN THE RIGHT HAND COLUMN:</u></p> <ul style="list-style-type: none">• What the passage stirs in your thinking or memory• What you love about the language from that section• Why you think the author chose to repeat a word or idea• Notes about the narration or point of view• Questions you have about sections• Commentary about the author's style or choices• Why you think words/passages are important or meaningful• Connections between one section of the book and another• Any "Notice and Note" signposts that came up

Below: Create a bullet point list of the important events from this section. You should have a minimum of 8 events listed.

Fourth Quarter & Overtime: Pages 197-237

DOUBLE ENTRY JOURNAL:	
References to the text	Your thoughts about it
<p><u>IN THE LEFT HAND COLUMN:</u></p> <ul style="list-style-type: none">• Direct quotes• Summary/paraphrase of a given section• Words or ideas that are repeated	<p><u>IN THE RIGHT HAND COLUMN:</u></p> <ul style="list-style-type: none">• What the passage stirs in your thinking or memory• What you love about the language from that section• Why you think the author chose to repeat a word or idea• Notes about the narration or point of view• Questions you have about sections• Commentary about the author's style or choices• Why you think words/passages are important or meaningful• Connections between one section of the book and another• Any "Notice and Note" signposts that came up

Review: What are your thoughts about this book? Did you enjoy it? How did you feel about the particular style as this novel was written in verse? Review *The Crossover* below.

REFERENCE: Notice and Note Signposts

Contrasts and Contradictions	A sharp contrast between what we would expect and what we observe the character doing; behavior that contradicts previous behavior or well-established patterns.	A character behaves or thinks in a way we don't expect, or an element of a setting is something we would not expect.
Why would the character act (feel) this way?		
Aha Moment	A character's realization of something that shifts his actions or understanding of himself, others, or the world around him.	Phrases, usually expressing suddenness, like: <ul style="list-style-type: none"> • "Suddenly I understood..." • "It came to me in a flash that..." • "The realization hit me like alighting bolt..." • "in an instant I knew..."
How might this change things?		
Tough Questions	Questions a character raises that reveal his or her inner struggles.	Phrases expressing serious doubt or confusion: <ul style="list-style-type: none"> • "What could I possibly do to...?" • "I couldn't imagine how I could cope with..." • "How could I ever understand why she...?" • "Never had I been so confused about..."
What does this question make me wonder about?		
Words of the Wiser	The advice or insight a wiser character, who is usually older, offers about life to the main character.	The main character and another are usually off by themselves, in a quiet, serious moment, and the wiser figure shares his wisdom or advice in an effort to help the main character with a problem or a decision.
What's the life lesson and how might it affect the character?		
Again and Again	Events, images, or particular words that recur over a portion of the novel.	<ul style="list-style-type: none"> • A word is repeated, sometimes used in an odd way, over and over in the story. • An image reappears several times during the course of the book.
Why might the author bring this up again and again?		
Memory Moment	A recollection by a character that interrupts the forward progress of the story.	The ongoing flow of the narrative is interrupted by a memory that comes to the character, often taking several paragraphs to recount before we are returned to the events of the present moment.
Why might this memory be important?		

Adapted from: Beers, K., & Probst, R. (2013). Notice and note: Strategies for close reading. Portsmouth, NH: Heinemann.

Crossover summer work: success criteria

Double journal entries: ___/20

- All entries and work accompanying sections is complete.
- Page numbers/ chapter references are included.
- Work is thoughtful and thorough.

Project: ___/20 Project selected: _____

- Project matches the description listed on page 2.
- Project is final draft quality: in ink (typed or handwritten) and in color when applicable (Options 1, 2, album cover for #3, pictures for 5)
- Work has been checked for grammar and mechanics.
- Work is creative, insightful, and indicates a clear understanding of this work.

Theme tracker: ___/10

- You have selected at least three of the “big ideas” listed at the top of the theme tracker.
- In the center column, you have determine quotes/parts that relate to this theme.
- The final column contains a “theme statement”—what you think the author wants to teach us/ what the character learns about the big idea selected.

Statement of academic integrity: ___/5

You have initialed the front of the packet indicating book completion and that work is your own.

TOTAL: ___/55 + reflection below ___/5= ___/60

Reflection: Respond to the following questions using complete sentences:
How do you feel about the quality of your work? Was there anything you would have done differently?
